

If I had the wings of a dove

Traditional Jamaican

Choral arrangement by Candy Verney as part of Trowbridge Song Project June 2014

♩ = 120

SOPRANO

ALTO

BASS

If I had the wings of a dove, if I had the wings of a

If I had the wings of a dove, if I had the wings of a

1 2 3

Dm dm dm dm dm dm dm dm Dm dm dm dm

Detailed description: This block contains the first three measures of the choral arrangement. It features three staves: Soprano, Alto, and Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The lyrics are: 'If I had the wings of a dove, if I had the wings of a'. The Soprano and Alto parts have identical melodic lines. The Bass part has a rhythmic accompaniment with notes on the 2nd, 4th, and 6th of each measure. The first measure has a '1' above the first note, the second has a '2' above the second note, and the third has a '3' above the third note. The chord symbols below the Bass staff are: Dm dm dm dm, dm dm dm dm, and Dm dm dm dm.

4

A7

dove, I would fly, fly a - way, fly a - way and

dove, I would fly, fly a - way, fly a - way and

4

dmdmdm dm Dm dmdm dm dmdmdm dm Dm dmdm dm dmdmdm dm

Detailed description: This block contains measures 4 through 8. It features three staves: Soprano, Alto, and Bass. The key signature is two sharps and the time signature is 4/4. The lyrics are: 'dove, I would fly, fly a - way, fly a - way and'. The Soprano and Alto parts have identical melodic lines. The Bass part has a rhythmic accompaniment with notes on the 2nd, 4th, and 6th of each measure. The first measure has a '4' above the first note. The chord symbols below the Bass staff are: dmdmdm dm, Dm dmdm dm, dmdmdm dm, Dm dmdm dm, and dmdmdm dm.

9

Last time, goto CODA

be at rest. Since I have no wings, since I have no wings,

be at rest. Since I have no wings, since I have no wings,

Dm dmdm dm dmdmdm dm Dm dm dm dm Dm dm dm dm

Detailed description: This block contains measures 9 through 12. It features three staves: Soprano, Alto, and Bass. The key signature is two sharps and the time signature is 4/4. The lyrics are: 'be at rest. Since I have no wings, since I have no wings,'. The Soprano and Alto parts have identical melodic lines. The Bass part has a rhythmic accompaniment with notes on the 2nd, 4th, and 6th of each measure. The chord symbols below the Bass staff are: Dm dmdm dm, dmdmdm dm, Dm dm dm dm, and Dm dm dm dm.

13

since I have no wings I'm gon-na sing sing sing, Since I have no wings,
 since I have no wings I'm gon-na sing sing sing, Since I have no wings,
 dm dm dm dm Dm dm dm dm Dm dm dm dm

16

da Capo
 since I have no wings, since I have no wings I'm gon na sing sing sing,
 since I have no wings, since I have no wings I'm gon na sing sing sing,
 dm dm dm dm Dm dm dm dm Dm dm dm dm

CODA: repeat several times

fly a - way and be at rest.
 fly a - way and be at rest.
 dmdmdm dm Dmdmdm dm dmdmdm dm Dmdmdm dm